

S y l l a b u s

Art 25: Advanced Watercolor

Long Beach City College-Spring 2017-Mr. Bill Jaynes, Instructor

Fridays 8:50 am – 3:10 pm

Room K 143

Bill Jaynes, Instructor

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Web access to course materials:

<http://billjaynes.com/Art%2025.htm>

Course Overview:

This is an advanced course in watercolor painting with an emphasis on the employment of personal expression as applied to both historical and contemporary concepts and trends.

Recommended texts:

Hill, T. (1992). *The Watercolorist's Complete Guide to Color*. Cincinnati, OH: North Light Books.

Little, C. (1998). *The Watercolors of John Singer Sargent*. Berkeley, CA: University of California Press.

Raffael, J. (1998). *Reflections of Nature: Paintings by Joseph Raffael*. New York: Abbeville Press.

Raynes, J. (2004). *The Complete Watercolor Course*. Cincinnati, OH: North Lights Books.

Reid, C. (1973). *Portrait Painting in Watercolor*. New York: Watson-Guption Publications.

Unger, M. (2001). *The Watercolors of Winslow Homer*. New York: W.W. Norton & Company.

Class Procedures:

- Come to class, embrace the process, work and grow. This is a rigorous, college, pre-professional class.
- Attendance is required. You may be dropped from the class if you miss more than 20% of the class. However, if you wish to drop the class, please do so through the admission office. Failure to drop through the proper channels could result in a final grade of an F.
- Students will be expected to work in class during studio time.
- Late assignments will receive a lowered grade.
- Grades will be based on the quality of work, attendance, effort, completion of assignments and individual growth.
- It is imperative, for success, to come, class, work in class, do the homework, and turn work in on time.
- The homework to the class ratio for LBCC is 2 to 1. This means that for every hour of class time there are 2 hours of homework required
- If the student decides to drop the class, then it is the responsibility of the student to complete the procedure through official LBCC channels. Failure to do so could result in an "F" on the student's transcript for the class.
- It is suggested that, along with the assigned class work, that you draw in a sketchbook a minimum of five pages per week.

Art 25 Course Outcomes:

1. Differentiate and interpret the range of technical possibilities and conceptual implications inherent in a variety of traditional and contemporary approaches to watercolor painting.
2. Analyze, compare, and critique watercolors with regard to the critical processes and positions pertaining to the theoretical, aesthetic and technical issues of art making.

Art 25 Course Objectives:

1. Demonstrate a sound, basic understanding and proficiently in watercolor painting.
2. Demonstrate a clear understanding of basic color theory as it pertains to watercolor painting
3. Describe historical and contemporary styles and trends.
4. Demonstrate an investigative, inquiring attitude toward media and ideas.
5. Research, examine and critique a contemporary watercolor painting.
6. Evaluate, analyze and compare one's own work and the work of other students in terms of concept and technique.
7. Develop a personal approach to watercolor painting based upon experience and familiarization with historical and contemporary concepts.
8. Articulate one's ideas, beliefs and values through critiques, presentation and written assignments.
9. Create a body of work that demonstrates a personal direction with regards to materials, imagery, expression and content.

Week 1: Using Historical, Contemporary, & Personal: Landscape

2/10/2017

Part One:

Introduction to the class and charting the course ahead with the syllabus
Overview of the materials needed for the class: paper, paints, and brushes
Stretching the watercolor paper, preparing the palette with surface and color
HW: Purchase supplies; bring materials ready to work for next class.

Part Two:

Prepare the palette with organized color theory.

Statement of Intent for the class is due along with samples of previous work

Landscape project or begin work that demonstrates a personal direction with regards to materials, imagery, expression and content.

Week 2: Landscapes

2/17/2017

Part One

Prepare the palette with organized color theory.

Statement of Intent for the class is due along with samples of previous work

Landscape project or begin work that demonstrates a personal direction with regards to materials, imagery, expression and content.

Part Two

Landscape project or work that demonstrates a personal direction with regards to materials, imagery, expression and content

Week 3: Compositional Concerns

2/24/2017

Part One

Landscape project or work that demonstrates a personal direction with regards to materials, imagery, expression and content

Part Two

Landscape project or work that demonstrates a personal direction with regards to materials, imagery, expression and content

Week 4: Plants, Flowers, and Cactus

3/3/2017

Part One: Project Due

A portfolio of the landscape project or work that demonstrates a personal direction with regards to materials, imagery, expression and content is due for critique and grading.

Part Two

Begin Project two

Week 5: Seedlings in the Garden

3/10/2017

Part One:

Flower project or continue with developing work that demonstrates a personal direction with regards to materials, imagery, expression and content.

Part Two

Flower project or continue with developing work that demonstrates a personal direction with regards to materials, imagery, expression and content.

Week 6: Beginning to Bloom

3/17/2017

Part One

Flower project or continue with developing work that demonstrates a personal direction with regards to materials, imagery, expression and content.

Part Two

Flower project or continue with developing work that demonstrates a personal direction with regards to materials, imagery, expression and content.

Week 7: In Full Bloom

3/24/2017

Part One: Project Due

Critique of work being done plus turn in completed work in a portfolio

Part Two

Surrealistic scale project or continue with developing work that demonstrates a personal direction with regards to materials, imagery, expression and content.

Week 8: Surrealistic

3/31/2017

Part One

Surrealistic project or continue with developing work that demonstrates a personal direction with regards to materials, imagery, expression and content.

Part Two

Surrealistic project or continue with developing work that demonstrates a personal direction with regards to materials, imagery, expression and content

Spring Break 4/3 - 4/9/2017

Week 9: Seeing the Self or Another

4/014/2017

Part One

((Self))-portrait project or continue with developing work that demonstrates a personal direction with regards to materials, imagery, expression and content.

Part Two

((Self))-portrait project or continue with developing work that demonstrates a personal direction with regards to materials, imagery, expression and content.

Week 10: Looking With In

4/21/2017

Part One: Project Due

((Self))-portrait project or continue with developing work that demonstrates a personal direction with regards to materials, imagery, expression and content

Part Two

(Self)-portrait project or continue with developing work that demonstrates a personal direction with regards to materials, imagery, expression and content

Week 11: Actualizing the Inner Truth

4/28/2017

Part One

(Self)-portrait project or continue with developing work that demonstrates a personal direction with regards to materials, imagery, expression and content

Part Two

(Self)-portrait project or continue with developing work that demonstrates a personal direction with regards to materials, imagery, expression and content

Week 12: More Color

5/5/2017

Part One

(Self)-portrait project or continue with developing work that demonstrates a personal direction with regards to materials, imagery, expression and content

Part Two

(Self)-portrait project or continue with developing work that demonstrates a personal direction with regards to materials, imagery, expression and content

Week 13: Follow Your Bliss

5/12/2017

Part One: Project Due

(Self)-portrait or personal direction paintings and associated studies are due in a portfolio for grading and critique

Part Two

Follow Your Bliss project or continues with developing work that demonstrates a personal direction with regards to materials, imagery, expression and content

Week 14: Following the Bliss

5/19/2017

Part One

Follow Your Bliss project or continues with developing work that demonstrates a personal direction with regards to materials, imagery, expression and content

Part Two

Follow Your Bliss project or continues with developing work that demonstrates a personal direction with regards to materials, imagery, expression and content

Week 15: Hero's Journey

5/26/2017

Part One

Follow Your Bliss project or continues with developing work that demonstrates a personal direction with regards to materials, imagery, expression and content

Part Two

Follow Your Bliss project or continues with developing work that demonstrates a personal direction with regards to materials, imagery, expression and content

Week 16: Finalizing the Work

6/2/2017

Part One

Work on Follow your Bliss

Part Two

A final portfolio of work due including Follow Your Bliss Project and its associated parts are due. Turn all the major work done for the semester in for review as well.

Materials

Lyons Art Supplies: 441 E 4 St Long Beach, CA 90802 (562) 435-5383
Art Supply Warehouse: 6672 Westminster Blvd., Westminster, 714-891-3626
LBCC Bookstore: 562-938-4225

Paints: # Hashtags paints are essential.

#windsor yellow or lemon yellow
#cadmium yellow
naples yellow
yellow ochre
#burnt sienna
#burnt umber
cadmium orange
#cadmium red
vermillion
scarlet lake or windsor red
#alizarin crimson
permanent rose
windsor violet
#ultramarine
cobalt blue
cerulean or manganese blue
#thalo Blue
hookers green dark
sap green
#thalo green or windsor green
paynes grey
ivory black
#= a basic palette

Winsor Newton is the preferred brand

ooo **Note:** never buy what is called
“student grade” paints or any color
with the word “hue” in it as they are
diluted and a waste of money

Supplementary Accessories:

3 water tubs (1 large 12” pail)
sponges
multiple round or rectangular shallow
palettes
rags or paper towels
2” brown wrapping tape
fine mist atomizer / eyedropper
1 wood watercolor board approx 24” x 36”
(for stretching paper if you buy single sheets)
Blue painters tape or 1/2” Transpore tape/ 1/4” artist tape
liquid frisket / rubber cement

Brushes:

a variety of “flats” and “rounds”...my
suggestion is to have at least 2 of each

Kolinsky sable is the best ...second
choice would be regular sable or
red sable...the least suitable choice is
synthetic which is more economic but
results in some streakiness

1 1/2” flat

1” flat

1/2” flat

8 round

5 or 6 round

3 round

1 round (fine lines and detail)

1 large “mop”

Paper:

There are a wide variety of excellent
watercolor papers available...typically
they come in “hot press” or “plate”
finishes (smooth)...“cold press”
(textured) and “rough”

they come in different weights or
thicknesses...some suggestions:

140lb -300lb Arches or Fabriano

140lb – 300lb Strathmore

400 – 500 series) *** preferred

Strathmore 3-5 ply Bristol Board
 (“plate finish” or “cold press”)

11 x 14 economic watercolor pad
(for studies)

staple gun