

Hyper Close

Make a photographic collage of “cropped in close” subject matter such as a close up of a flower, an eye, and a shoe, etc. Use this collage as the basis for a large 22” x 15” (or larger) watercolor painting. Do small pencil studies and small watercolor studies before beginning the final large painting. Consider the narrative implications of your chosen subject matter when they are juxtaposed next to each other. Look at the work of artist James Rosenquist’s paintings for subject matter inspiration.