

Value Still Life

1. Do 4 small 4" x 3" studies of the still life in pencil (HB or Softer). Draw in value, the light, mid-tone and dark pattern you see. Also, use the study to organize the composition of the picture.
2. Then paint the still life on 12" x 9" paper (or ¼ sheet, 15" x 11"), Tape off the edges.
3. As time allows, follow these pallets: Payne's Gray (monochromatic), expanded: yellow ochre and Payne's Gray: Complementary palette using Burnt Siena and Ultramarine, ,monochromatic (single color +values changes) using a non-local color (blue or violet or orange or burnt sienna, etc.), Complimentary bright (ex. Yellow/violet) + your choice
4. Paint as many compositions of the still life as time allows.
5. **Turn in all the parts in a portfolio for grading**